

JASON AARON • JUAN FERREYRA

TEENAGE MUTANT NINJA TURTLES



8

TEENAGE MUTANT NINJA TURTLES



NYC vs TMNT PART TWO:

FIGHTING OUR WAY TO

NOWHERE

WRITER: JASON AARON ARTIST: JUAN FERREYRA

LETTERER: SHAWN LEE DESIGNER: NATHAN WIDICK

ASSOCIATE EDITORS: NICOLAS NIÑO AND ELLEN BOENER

EDITOR: ANDY KHOURI

THE TEENAGE MUTANT NINJA TURTLES CREATED BY KEVIN EASTMAN & PETER LAIRD

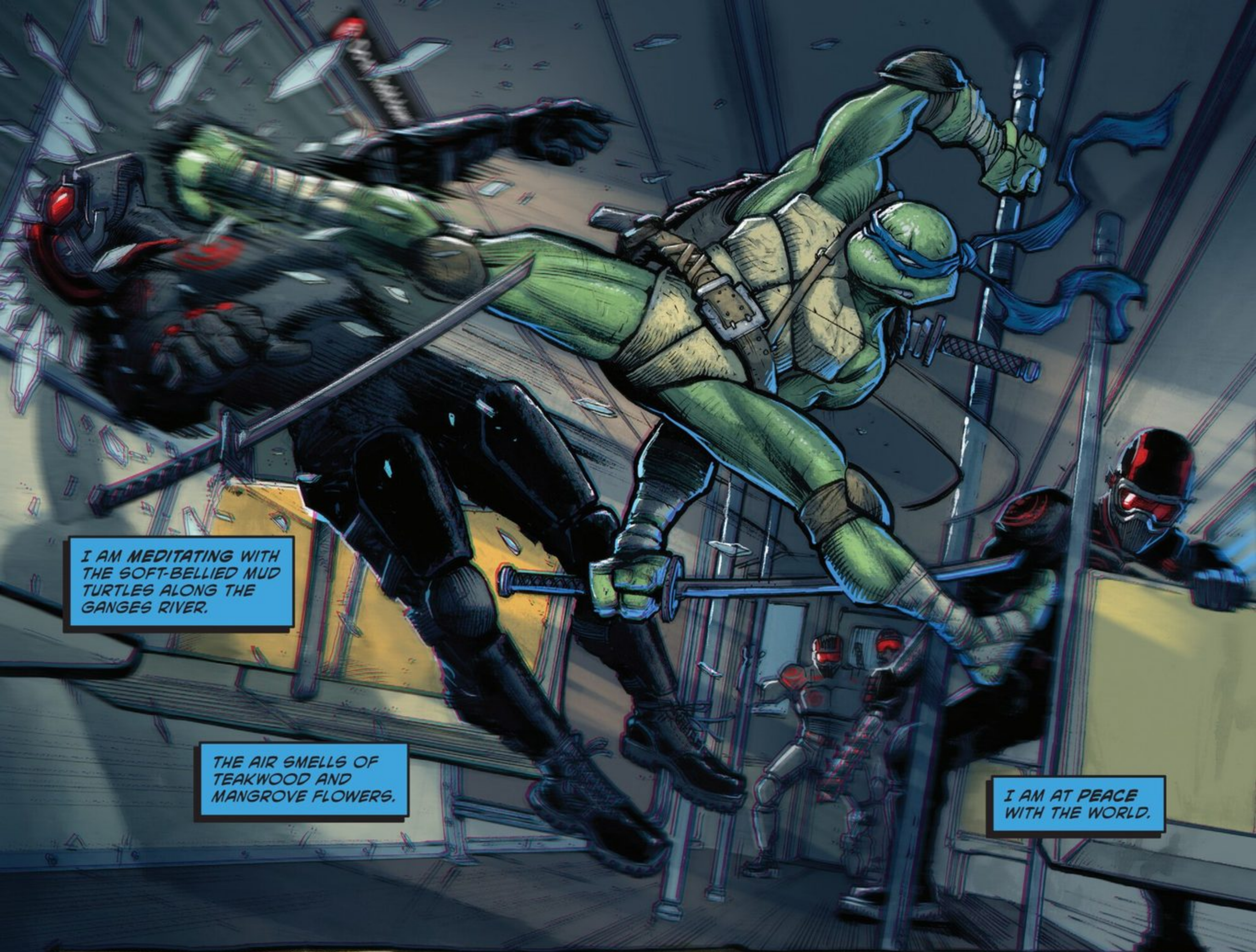


@IDWPUBLISHING
IDWPUBLISHING.COM

nickelodeon

Special thanks to Amy Jarashow, Ben Harper, Jeff Whitman,
and Micol Hiatt for their invaluable assistance.

TEENAGE MUTANT NINJA TURTLES (2024) #8. APRIL 2025. © 2025 Viacom International Inc. All Rights Reserved. Nickelodeon, Teenage Mutant Ninja Turtles, and all related titles, logos, and characters are trademarks of Viacom International Inc. Based on characters created by Peter Laird and Kevin Eastman. IDW Legacy Numbering: TMNT #158. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 14144 Ventura Blvd., Suite 210, Sherman Oaks, CA 91423. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork. Davidi Jonas, CEO • Andrew DeBaker, CFO • Gregg Katz, General Counsel • Tara McCrillis, President Publishing Operations • Bobby Curnow, Editor in Chief • Aub Driver, VP Marketing • Gregg Katzman, Sr. Manager Public Relations • Warren Buchanan, Licensing Manager • Lauren LePera, Sr. Managing Editor • Shauna Monteforte, Sr. Director of Manufacturing Operations • Jamie Miller, Director Publishing Operations • Jasmine Gonzalez, Director Ecommerce Operations • Alison Quin, Sr. Director IT • Ryan Balkam, Specialty Market Sales Manager • Nathan Widick, Director of Design • Neil Uyetake, Sr. Art Director, Design & Production • Ted Adams and Robbie Robbins, IDW Founders. For international rights, contact licensing@idwpublishing.com.



I AM MEDITATING WITH THE SOFT-BELLIED MUD TURTLES ALONG THE GANGES RIVER.

THE AIR SMELLS OF TEAKWOOD AND MANGROVE FLOWERS.

I AM AT PEACE WITH THE WORLD.



NO. THOSE TURTLES ARE DEAD.

I AM MAKING MY DAILY COMMUTE.

I AM SHOVING A FOOT PATROL NINJA'S FACE THROUGH THE WALL OF THE F TRAIN.



I BURY A SIDE KICK IN ANOTHER PATROLMAN'S SOLAR PLEXUS AND HE PUKES INSIDE HIS MASK. HE HAD SEA URCHIN FOR BREAKFAST.

THE TRAIN IS BARRELING ONWARD, SWARMING WITH NINJA. MORE WILL BE WAITING AT THE STATION.

I MIGHT DIE TODAY.

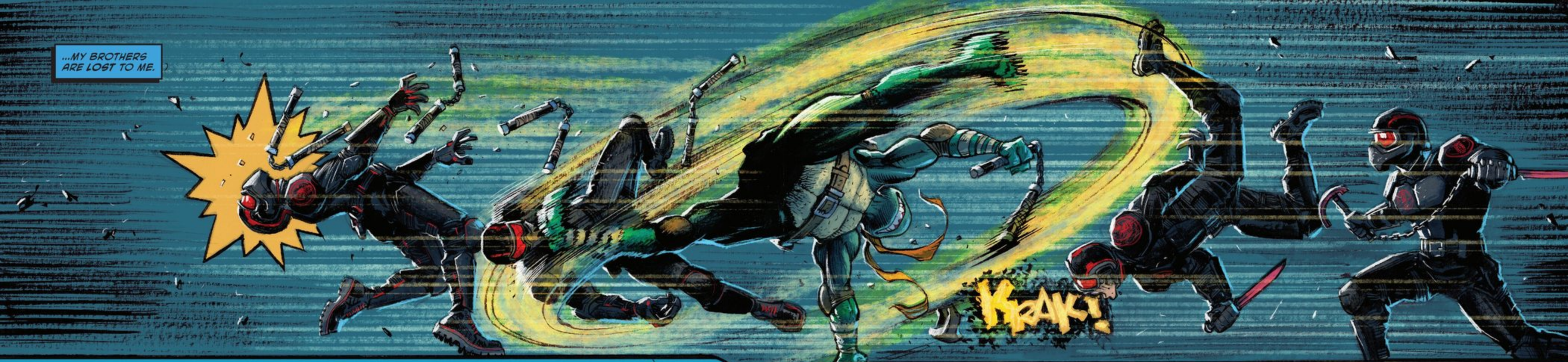


AND I WILL DIE ALONE.

MY FATHER IS DEAD. MY MOTHER IS DEAD.

AND MY BROTHERS...

...MY BROTHERS
ARE LOST TO ME.

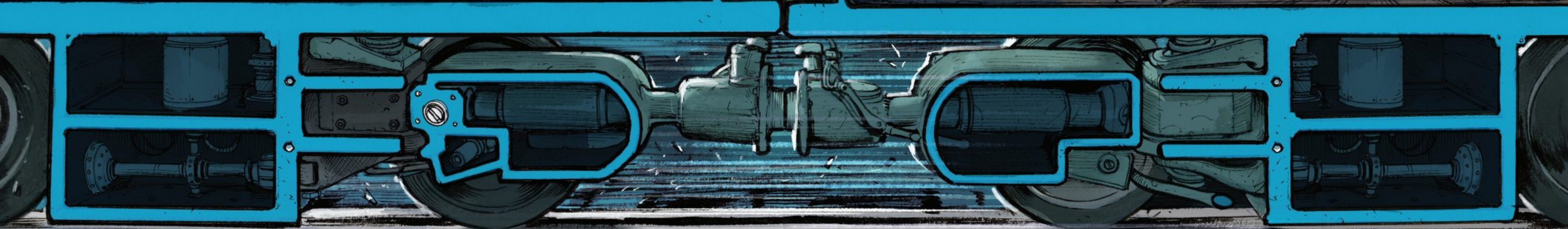


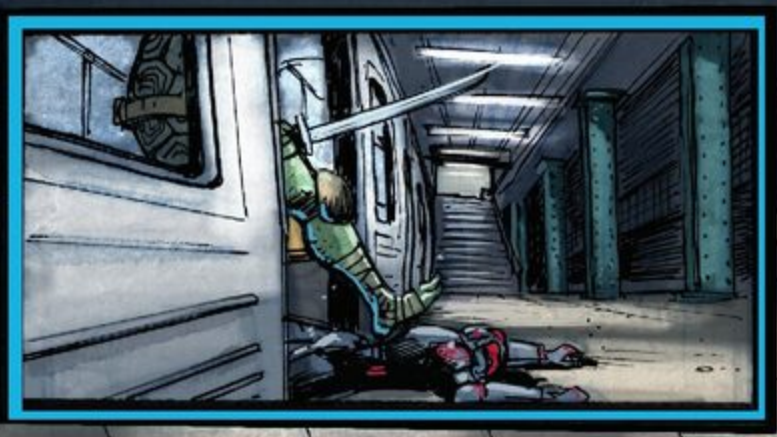
FIGHTING BATTLES
OF THEIR OWN.



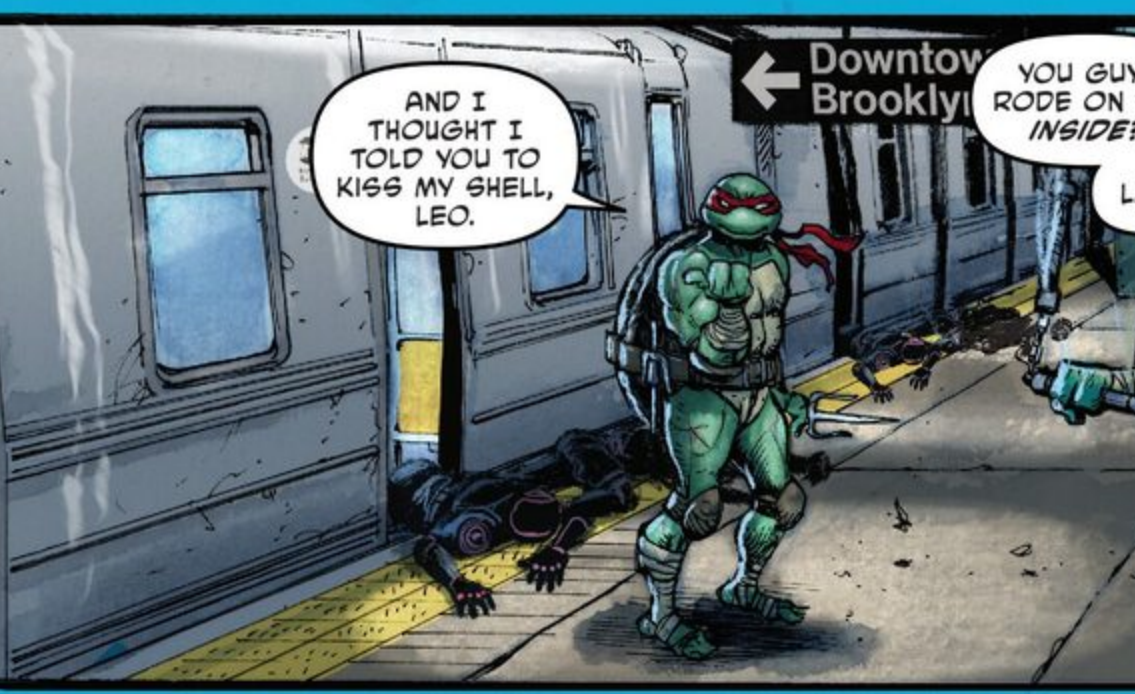
THUD!

SOMEWHERE
FAR AWAY.





THOUGHT I TOLD YOU TWO TO FIND YOUR OWN TRAIN.



AND I THOUGHT I TOLD YOU TO KISS MY SHELL, LEO.

Downtown Brooklyn

YOU GUYS RODE ON THE INSIDE?
LAME.



EVERY DAY IT'S THE SAME.



I SNEAK INTO NEW YORK CITY, SOON AS DARKNESS FALLS.



THEN HAVE TO FIGHT MY WAY BACK OUT COME THE DAWN.



MOVE! OUT OF THE WAY!



FOOT PATROL COMING THROUGH!

ALL FOR NOTHING.



I'VE FOUND NO TRACE OF KARA, THE FOOT'S TRUE JONIN.

AND IT'S IMPOSSIBLE TO GET MY HANDS ON THIS NEW DISTRICT ATTORNEY, HALE. AS HE KEEPS HIMSELF SURROUNDED BY AN ARMY OF FOOT PATROLMEN.



I'M STUCK IN THE DARK. NO IDEA WHY HALE HAS WEAPONIZED THE ENTIRE CITY AGAINST US.

NO, SCRATCH THAT LAST PART.



WHEN IT COMES TO INSTILLING FEAR AND HATRED...

LOOK, IT'S THEM!

WHOA.



...MY BROTHERS AND I ARE DOING JUST FINE ON OUR OWN.

BOO! GET OUT OF OUR CITY!

GO BACK TO MUTANT TOWN, YOU MURDERING SCUM!

LATER, THE
SEWERS OF
NEWARK.

ANYBODY GOT
ANY EXTRA
BANDAGES?

OH
NO.

DONNIE... BRO,
YOU LOOK...

...EVEN MORE
AWFUL THAN
USUAL.

DONATELLO...
WHATEVER IT IS
YOU'RE DOING TO
YOURSELF OUT THERE
WHEN YOU GO OUT
EACH NIGHT... YOU
CAN'T KEEP IT UP.

YOU'VE BEEN
THROUGH SO
MUCH AS IT
IS.

DONNIE?

DONNIE WON'T EVEN LOOK AT
THE REST OF US ANYMORE.
LET ALONE SPEAK TO US.



HE ONLY TALKS TO
THE DEAD RAT.

YES, FATHER,
I HOPE THEY
DO TOO.

BEFORE IT'S
TOO LATE.



AND SOMETIMES AT
NIGHT...I SWEAR I CAN
HEAR HIM CRYING.

WE CAN'T GO ON LIKE
THIS. NONE OF US CAN.
ESPECIALLY NOT DONNIE.



HE'S SICK. HE'S
BEEN WITHERING
AWAY FOR MONTHS,
IN MIND AND BODY.

HE ENDURED TORTURES I
CAN'T BEGIN TO IMAGINE.
ALL THOSE FIGHTS IN THE
ANIMAL PARK...LOCKED IN
THAT CAGE...

THIS HAS
TO END.



MAYBE I CAN TALK TO THE OTHERS AND SEE IF--

HEY! STOP
HOARDING THE
BANDAGES,
RAPH!

NOT MY
FAULT YOU
BLEED LIKE A
LEAKY OLD
FAUCET,
MIKEY!

YOU'RE RIGHT,
BRO, YOU BETTER
KEEP 'EM.



YOU'RE ABOUT
TO NEED 'EM!

BRING
IT ON!

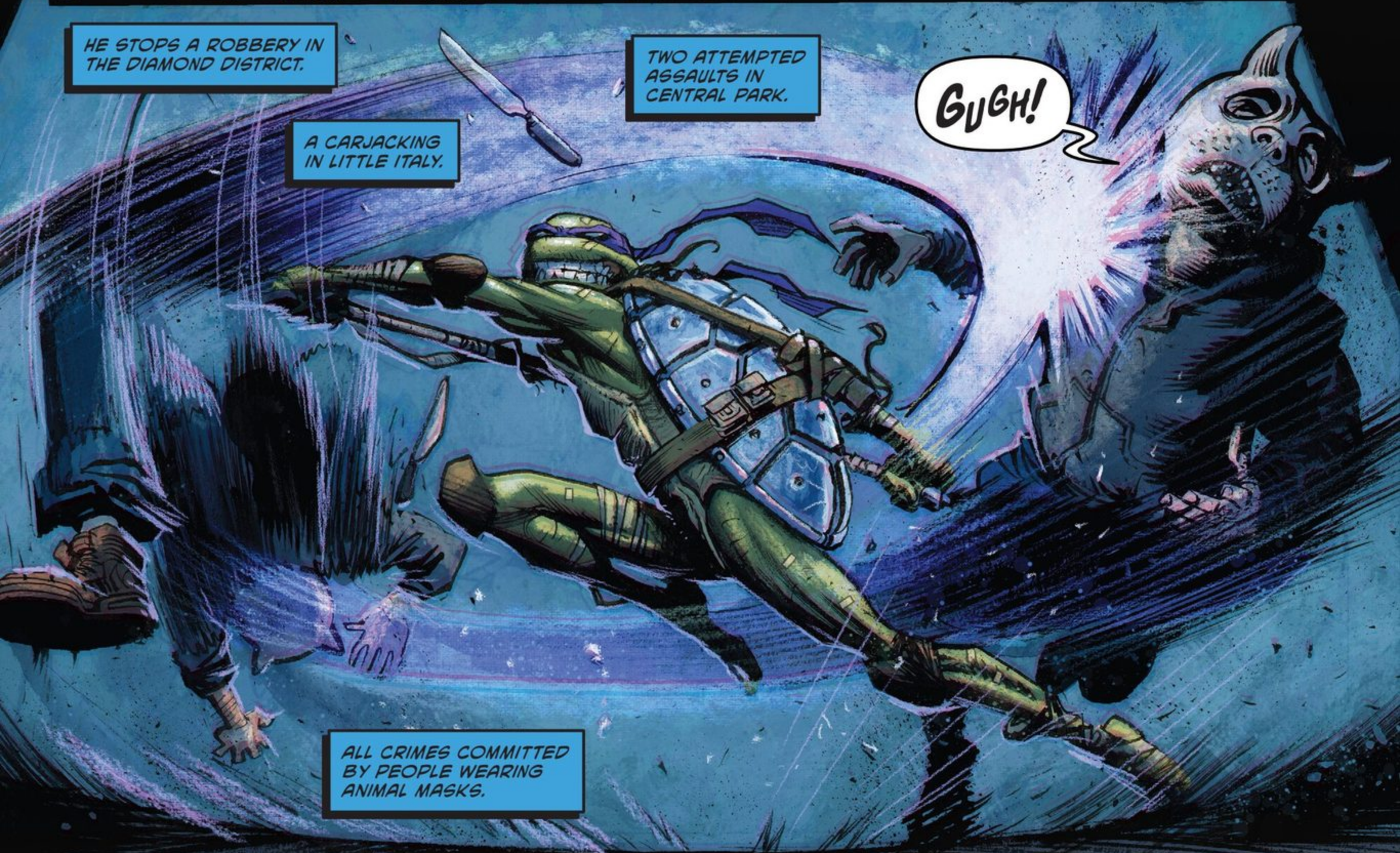
I AM MEDITATING WITH THE
SOFT-BELLIED MUD TURTLES
ALONG THE GANGES RIVER.

THEY ARE
NOT FIGHTING
EACH OTHER.

THE AIR
DOESN'T
SMELL
LIKE NEW
JERSEY.







AFTER A DOZEN FIGHTS
AGAINST KNIFE-WIELDING
MUGGERS AND ARMED
BANK ROBBERS...

...AND SOME GUY IN THE
BRONX WHO TRIES TO
BURN DOWN A BODEGA
WHILE DRESSED LIKE A
PORCUPINE...

...DONNIE PUTS
ON A HOODIE AND
VOLUNTEERS AT
A SOUP KITCHEN
IN CHELSEA.

HE WORKS FOR A FEW
HOURS, SERVING DINNER
TO WHOEVER'S HUNGRY.
FOR HIS TROUBLE, THEY
SEND HIM OFF WITH A
PLATE OF HIS OWN.

DONNIE GIVES
IT TO HIS RAT.

BETTER EAT
UP, MASTER.
YOU NEED YOUR
STRENGTH.

WE'VE GOT
ANOTHER LONG
NIGHT AHEAD
OF US.

EVEN THOUGH I
KNOW DONNIE
HASN'T HAD
SO MUCH AS A
BITE ALL DAY.

THIS IS...WORSE
THAN I THOUGHT.

YOU JUST
GONNA FOLLOW
ME AROUND ALL
NIGHT, LEO?

OR ARE YOU
READY TO DO
SOMETHING
USEFUL?

DONNIE...
WHAT THE
HELL DO YOU
THINK YOU'RE
DOING?

I WOULD'VE THOUGHT THAT WAS OBVIOUS BY
NOW. I'M FIGHTING TO SAVE THIS CITY.

AGAINST SOME
STREET THUGS IN CHEAP
MASKS WAVING AROUND
KITCHEN KNIVES? DONNIE,
THOSE LOSERS ARE
JUST THE SYMPTOM.

WE'VE GOT
TO CURE THE
DISEASE.



D.A. HALE DID THIS. OUR FIGHT SHOULD BE TO BRING HIM--

YOU'RE FLAILING, I KNOW. SO WAS I.

UNTIL FATHER FOUND ME. WHEN I WAS TRAPPED IN THAT CAGE.

THAT GOD-AWFUL, MISERABLE CAGE.

WITHOUT HIM, THERE WAS A GOOD CHANCE I MIGHT'VE LOST MY MIND IN THAT PLACE!

DONNIE...

BUT YOU'RE HERE NOW, AND THAT'S WHAT MATTERS, LEO. SPLINTER'S SURE HAPPY TO SEE YOU.

HE KNOWS WHERE WE'RE NEEDED. HE'S GOT EYES ALL OVER THE CITY. WE'D BETTER GET--

DONNIE, I'M SORRY.

BUT UNTIL THIS IS SETTLED...UNTIL YOU'VE HAD SOME REST AND CAN START SEEING THINGS...MORE CLEARLY...

I'M AFRAID I'M GOING TO HAVE TO CONFINER YOU TO THE SEWERS.

FOR YOUR OWN GOOD.

YOU WANT TO PUT ME... BACK IN A CAGE?

THAT'S NOT WHAT I SAID. YOU'RE MY BROTHER AND I LOVE YOU.

JUST...PLEASE LET GO OF THE WEAPON.

YEAH. I LOVE YOU TOO, LEO.

THAT'S WHY IT HURTS TO SEE YOU THIS WAY!



DAMMIT,
DONNIE,
CALM
DOWN.

DRAW YOUR
KATANAS!
DEFEND
YOURSELF,
NINJA!

I'M NOT HERE
TO FIGHT YOU. I'M
TRYING TO *HELP*
YOU. *THIS* RIGHT
HERE IS WHY YOU
NEED HELP.

SOMEWHERE
ALONG THE WAY...
YOU'VE *LOST*
YOURSELF,
BROTHER.

I'VE LOST
MYSELF?!

YOU CAN'T
EVEN BE
WHERE YOUR
FEET ARE!

OPEN YOUR SENSES
TO WHAT'S AROUND
YOU, LEO! YOU'RE IN A
CITY THAT'S *SCREAMING*
FOR YOUR HELP!

AND YOU
CAN'T EVEN
HEAR IT!

**WAKE
UP!**

YOU'RE
NOT ON THE
BANKS OF
THE *GANGES*
ANYMORE!

UGH!

SHUT.

YOUR
DAMN.

MOUTH.

THOSE MUD
TURTLES MAY
BE *DEAD*.

BUT THIS
CITY CAN STILL
BE SAVED.

RRRRGGGH!



HOW DO YOU
EVEN KNOW ABOUT
THAT?! I NEVER
TOLD A SOUL!

THREE MEN IN PIG
MASKS HAVE ALUMINUM
BASEBALL BATS AS THEY
BOARD THE M TRAIN.
THERE'S A HORSE WITH
A GUN IN SOHO.

COME WITH
ME, BROTHER.
SPLINTER IS--

OUR
FATHER
IS DEAD,
DONNIE!

AND
YOU'RE NOT
THIS CITY'S
MAGIC
SAVIOR!

YOU'RE JUST
A LUNATIC WHO
TALKS TO A
DEAD RAT!

WHO CRIES
HIMSELF TO
SLEEP AT
NIGHT!

GAGH!

SPLINTER!

DONNIE!
NO!!!

NO NO
NO, PLEASE
DON'T BE...

I KNOW
IT HURT
YOU, LEO.

NOT BEING
ABLE TO SAVE
THOSE MUD
TURTLES.

NOT BEING
ABLE TO SAVE
YOURSELF.

YOU FELT LIKE
YOU *FAILED* IN
YOUR QUEST.

BUT YOU
DIDN'T,
BROTHER.

YOU
HAVEN'T EVEN
STARTED IT
YET.

LOOK
OUT, THAT
PIGEON'S
GOT A
KNIFE!

AND THAT'S
NOT *ME* YOU
HEAR CRYING
AT NIGHT.

MY BROTHER HAS
LOST HIS MIND.

I AM MEDITATING WITH
THE SOFT-BELLIED MUD
TURTLES ALONG THE...

NO. NO, I AM NOT.

I AM KNEELING ON A
TAR AND GRAVEL
ROOFTOP IN TRIBECA.

THE AIR...IS FULL OF FEAR
AND CRIES FOR HELP. I
HEAR THEM NOW.

AND I...LOST
MY TEMPER.

NEED TO RELAX.
NEED TO FOCUS.

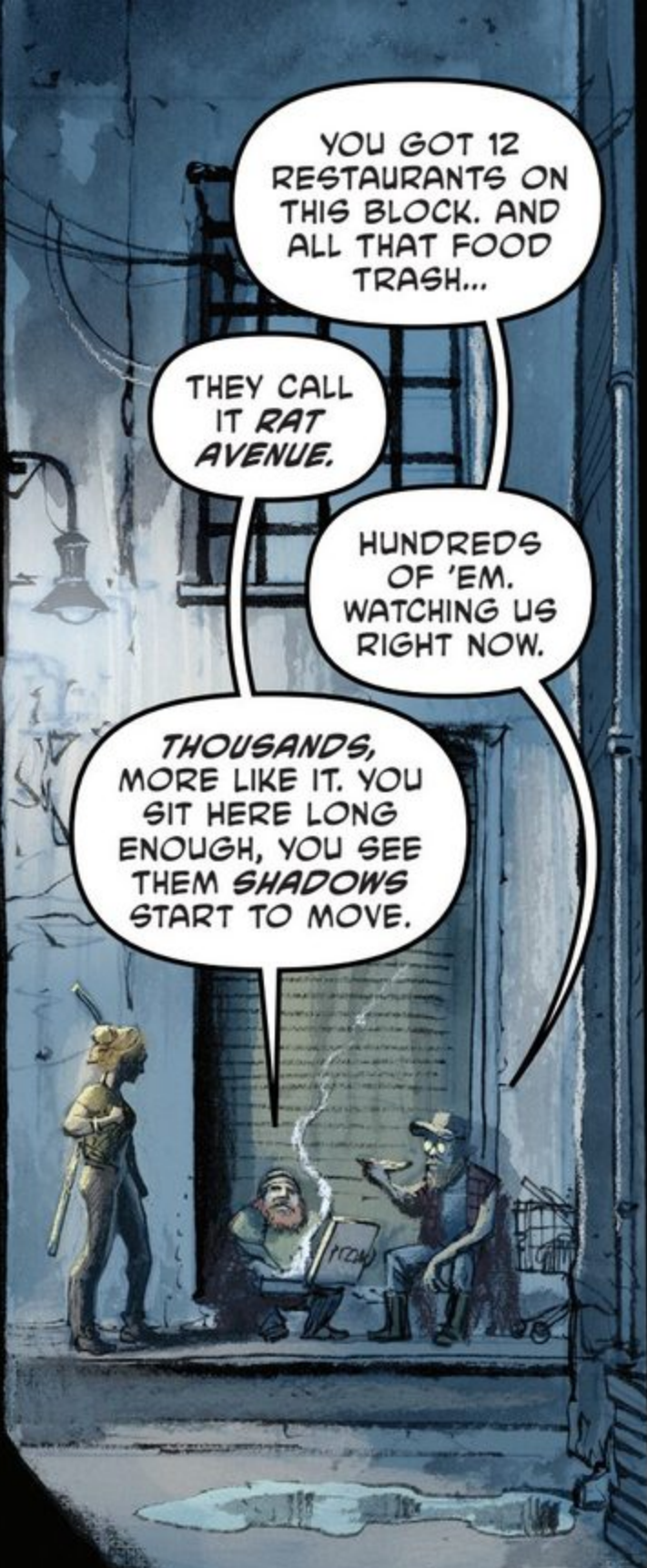
THIS CITY IS ON FIRE.

AND I HAVE BEEN
LETTING IT BURN.



I DON'T...SEE ANYTHING.

OH, THEY'RE IN THERE, BELIEVE ME.



YOU GOT 12 RESTAURANTS ON THIS BLOCK. AND ALL THAT FOOD TRASH...

THEY CALL IT *RAT AVENUE*.

HUNDREDS OF 'EM. WATCHING US RIGHT NOW.

THOUSANDS, MORE LIKE IT. YOU SIT HERE LONG ENOUGH, YOU SEE THEM *SHADOWS* START TO MOVE.



LADY? I SURE WOULDN'T GO IN THERE IF I WAS YOU!

HELLO?



THIS IS...*CRAZY*, I KNOW. BUT...I CAN'T EXPLAIN WHAT HAPPENED THAT DAY IN MY STORE.

OR WHAT I KEEP *HEARING*, SINCE THEN. IN THE WALLS. THE SUBWAYS. IN EVERY SEWER DRAIN.

I KNOW IT'S IMPOSSIBLE, BUT I SWEAR IT SOUNDS LIKE...



...SOBBING.



SO I GUESS WHAT I'M SAYING IS...

HI.

I'M, UH, LOOKING FOR A *FRIEND* OF MINE.

"OUT OF THE WAY! WE DEMAND TO SEE KARAI!"

SOMEBODY HAS TO TELL HER WHAT'S HAPPENING IN THIS CITY!

HALE HAS US ACTING LIKE HIS STOOGES! LIKE *COMMON CRIMINALS!* DEMEANING EVERYTHING THAT'S BEEN SACRED TO OUR CLAN FOR 500 YEARS!

THIS IS NOT THE WAY OF THE FOOT! HER GRANDFATHER WOULD BE ASHAMED!

NOT TO BE DISTURBED, SHE SAID. AND THIS HERE, SURE LOOKS DISTURBING TO ME.

AIN'T HAPPENING, FELLAS. KARAI'S ORDERS WAS SPECIFIC.

TO HELL WITH THIS! WE *WILL* SEE KARAI, YOU IMBECILES!

THE ONLY QUESTION IS...WILL WE BE DRENCHED IN YOUR *BLOOD* WHEN WE DO SO!

HEH. AND HERE YOU SAID THIS JOB WAS GONNA BE BORING, ROCK.

I STANDS CORRECTED, BOPSTER.



THESE GUYS GOT A POINT, THOUGH, RIGHT?

HNGH!



HOW'S THAT?

THIS HALE DUDE THEY WERE COMPLAINING ABOUT, THE LAWYER...

OH, I HATE THAT GUY.

RIGHT? DUDE'S SERIOUSLY THE WORST.

I SURE DIDN'T VOTE FOR HIM.

YEAH, AND I'D NEVER WORK FOR HIM NEITHER.



SO MAYBE SOMEBODY OUGHTA TELL KARAI WHAT HALE IS UP TO.

I MEAN, SHE SAID "DO NOT DISTURB," BUT WE DON'T EVEN KNOW WHAT SHE'S DOING IN THAT--



GAAARRGH!



WHOA.

THINK I CAN TELL YOU EXACTLY WHAT KARAI'S DOING IN THERE, BUDDY.



WHAT'S THAT?

NONE OF OUR DAMN BUSINESS.

IT IS DAWN
IN NEWARK.

MY BROTHERS AND I
RETURN FROM ANOTHER
DAY OF FIGHTING.

UUUGH.

KREK
KRAK
POP

SOUNDS LIKE
YOU'RE POPPING
POPCORN IN
YOUR SHELL.

SOUNDS LIKE
YOU GARGLED
RAZOR BLADES
FOR BREAKFAST.

YEAH. THINK
MAYBE I DID.

SO WE CAN NOD OFF FOR
A FEW HOURS, WAKE SORE,
AND RISE TO FIGHT AGAIN.

EVEN THOUGH WE
KNOW...WE'LL HAVE
ALREADY LOST.



YOU GUYS SEE
DONNIE? I LOST
HIM IN THE CITY
LAST NIGHT.

THINK HE'S
OVER THERE.
IN HIS USUAL
HOLE.

THIS CANNOT
GO ON.

WE CANNOT
GO ON. NOT
LIKE THIS.

NOT UNLESS...



DONNIE? I JUST WANNA SAY... I'M SORRY.

I'M SORRY ABOUT...HOW I CAME AT YOU LAST NIGHT. IT'S JUST...

I'M WORRIED ABOUT YOU, BROTHER. I'M WORRIED ABOUT ALL OF US.



BUT...BUT I GET WHAT YOU WERE TRYING TO TELL ME, ABOUT THIS CITY, AND THE PEOPLE WHO ARE SUFFERING...

...SUFFERING BECAUSE OF US.

I JUST THINK WE NEED TO SIT DOWN TOGETHER, THE FOUR OF US, AND...HASH THIS OUT, ONCE AND FOR ALL.



DONNIE? WILL YOU SAY SOMETHING? I KNOW YOU'RE HERE.

I CAN HEAR YOU... SOBBING.



DONNIE?



LEO!
RAPH! GET IN HERE!
NOW!



WHAT?!
WHAT THE HELL IS IT?!

SOMETHING WRONG WITH DONNIE?!

WHOA.
IS...IS THAT...



BROTHERS,
TAKE CARE OF MASTER
SPLINTER FOR ME.
HUG HIM WHEN HE CRIES.
LOVE, DONNIE.



THAT RAT HASN'T
LEFT HIS SIDE SINCE
WE CAME HERE.
WHAT DOES THIS
MEAN?

IT MEANS THAT
WHATEVER *SCRAPS*
WERE LEFT OF HIS
STINKING MIND ARE
OFFICIALLY GONE.

WE LET THIS
GO ON FOR FAR
TOO LONG.



LET'S GO.
WE'VE GOTTA
FIND HIM.

LEO? WHAT
ARE YOU
DOING? WE
GOTTA GET
MOVING.

YOU GUYS...
DON'T *HEAR*
THAT?

HEAR
WHAT?



IT WASN'T
DONNIE WHO
WAS WEEPING.

I AM KNEELING IN THE
SEWERS OF NEWARK,
SEEKING ENLIGHTENMENT.



IN ALL THE YEARS
SINCE THE AQUARIUM
AT STOCKMAN'S
LABS, EVERYTHING
HAS CHANGED.

AND YET
SOMEHOW...
NOTHING IS
DIFFERENT.

ALL RIGHT,
MASTER...
I... I'M
LISTENING.



UM...
HELLO?



I WOKE UP THIS
MORNING AND I...I
REALIZED SOMETHING...
SOMETHING AWFUL.

SO...I'M
HERE TO
CONFESS.



I'M
DONNIE.
I'M A
MUTANT.

AND
SOMETHING
KEEPS TELLING
ME...
...THAT I
BELONG IN
A CAGE.

TO BE CONTINUED...

NINJA NOTES

WHAT'S UP WITH THESE DANG RATS?!

**LEO REALLY SHOULD HAVE LISTENED...BUT WITH DONNIE TURNING
HIMSELF IN, ARE THE OTHER BROTHERS TUNED IN TOO LATE?**

What's up Ninja Notes, Bro TMNT is so back!

I will not lie, I fell off TMNT for a bit after issue 108 or so, but man these past issues have been stunning! I will go on record and say issue #4 is one of the best TMNT comics ever published. The writing, the art, just the whole issue was something to behold!

Just got done with issue #6 and man on man I knew I would love Juan Ferreyra on art as he has been a favorite of mine for a long time, and he's absolutely a perfect fit. Those panels with Donnie and the Foot firefighters are fabulous.

Jason Aaron is doing some master-class work here and I have smiled throughout every single issue so far. I wouldn't think I would love Donnie talking to a dead rat so much! The way he has brought the Turtles back together, in NYC, the other subplots he is setting up. All just beautiful stuff.

Keep up the great work everyone!

Brent Jackson

BRO! Welcome back, Brent! Glad to have you rejoining the Turtle train with the new series. Who wouldn't want to have a dead rat buddy to keep them company? Especially if he's talking back...

Dear TMNT and IDW family,

From watching the cartoons as a kid, I knew I would always love these Turtles for the rest of my life, but I never knew they would have my heart in such a knot with every turn of a page. Issue 6 was like watching a movie and is a masterpiece from the amazing buildup of the previous issues. I can't get enough of this run and the arcs of every character are coming together beautifully. Thank you to all the writers and artists, truly. What a time to be a TMNT fan. Cowabunga dudes!

Louie Romero

Cowabunga back atcha, Louie! Your heart must be in a total tangle after this issue. The rat wasn't the only one crying when we read it... *sniff sniff* Maybe the Turtles can hug us, too?

Dear Ninja Notes

I've never felt especially compelled to write in before, but I've just finished with issue 6, and I just have to say—wow! I have been loving the reboot—every issue has been beautifully written and structured. I've loved the Turtles on and off since their cartoon in the early '90s, but this most recent issue was one of my favourite Turtles experiences I've had. Whilst everyone is on their A game, I have to say I think it's Juan Ferreyra's art that made this issue so exciting. The image work, the colours, the panelling—all of it was absolutely incredible. Possibly my favourite Turtles artwork ever. Can't wait to see some more!

Leighton Martin

Hey, Leighton! Juan and Jason are a killer one-two punch when it comes to comics. Their combined powers are bursting off the pages. If they couldn't compel you to write in, I don't know who could!

Dear TMNT writers and fantastic artists,

I have been reading the comics and watching the shows since I was 4, when my dad introduced it to me. I've always gotten emotional with the comics, for instance when shredder died, when splinter died, and of course the finale in issue 150. I've really connected with the characters over the years and through all 16 years of my life. I'm so thankful for hardworking individuals such as yourselves, and am pumped to read the new generation of the Heroes in a Half Shell with my baby brother.

Thank you all for the wonderful memories and even epic-er ones to come. (P.S. I would love to be in the Ninja Notes!!)

Your biggest fan,

Joseph Penkala Jr.

Holy cow! So many generations of Turtle Power in your family, Joseph! We salute you and your dad for spreading the word. Maybe one day your brother will challenge you for your title of biggest fan...

(P.S. You got it, dude!)

Hi there IDW crew! I have been a fan of the Turtles for my entire life but this reboot is the first series of comics I've ever read and I can say without a doubt I'm so happy I made that choice. Jason Aaron's writing has been phenomenal—how the stories have been told to lead up to their return to New York has me wanting more as I continue to read the issues. It's crazy how much New York has changed in issue #6 with being seen as public enemy number one after all they've given to protect it. I can only imagine how much these brothers will have to endure going forward in the series. I'm so excited for what's next!

J.P. Leyva

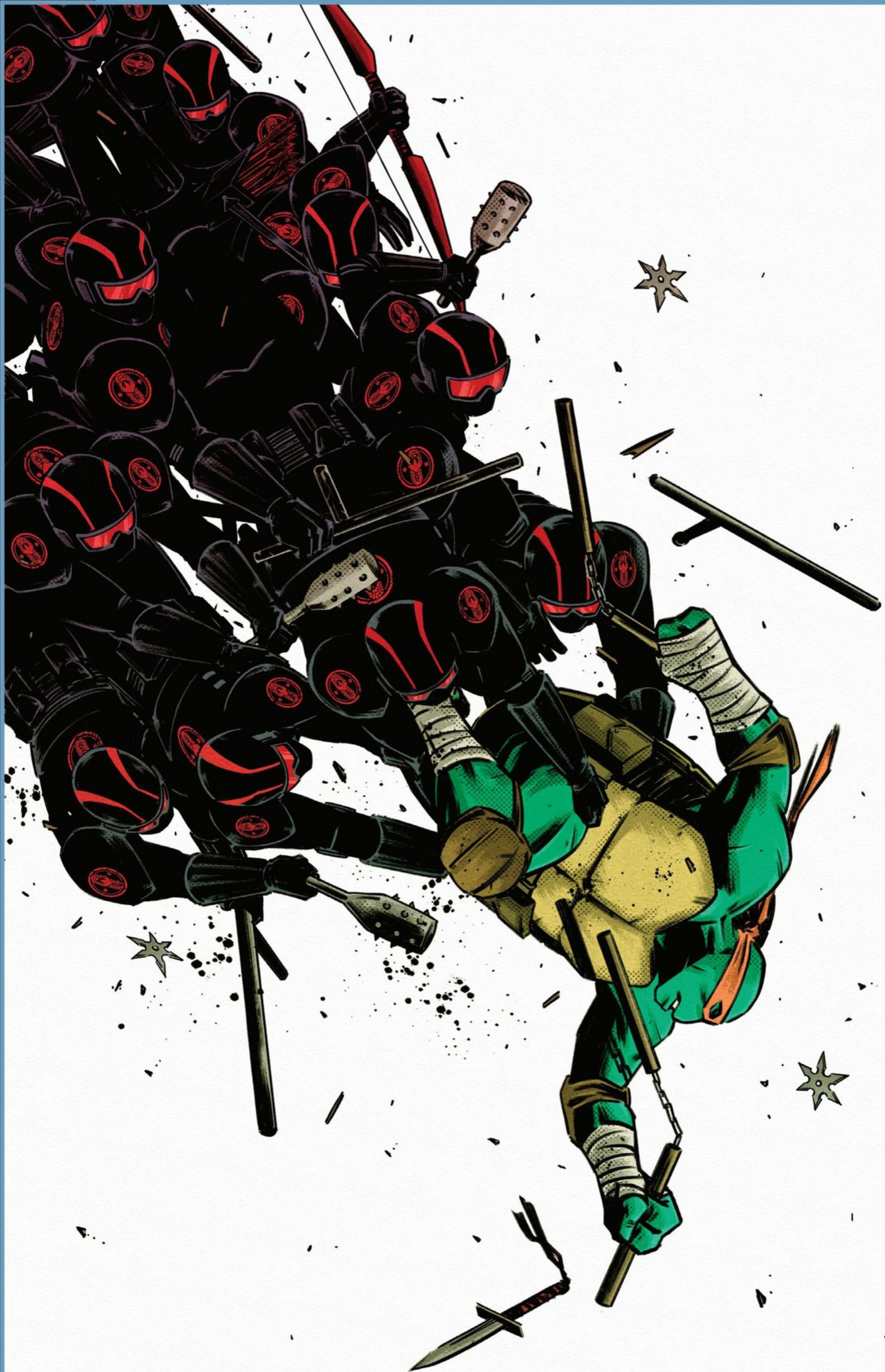
WEEWOO WEEWOO! Get the ceremonial cake and fireworks! We've got a first-time comic reader here! So many beautiful comics moments are ahead of you: Your first pull list, your first time seeing resale prices online, your first Comic-Con line... *sigh* It's a rosy memory for us old Turtles. Enjoy the ride and welcome to comics, J.P.!

Thanks to all you shellheads for showing our new series artist, Juan Ferreyra, a warm welcome to the Turtles family! We're stoked to have him and can't wait to see what action-packed chaos he draws the brothers into next. So stay tuned for issue nine!

**Have something to add?
Drop us a line at
TMNTletters@idwpublishing.com**

Mark the email "okay to print" if you don't mind us potentially sharing your feedback in this column!

NEXT ISSUE



FORNÉS

COVER A



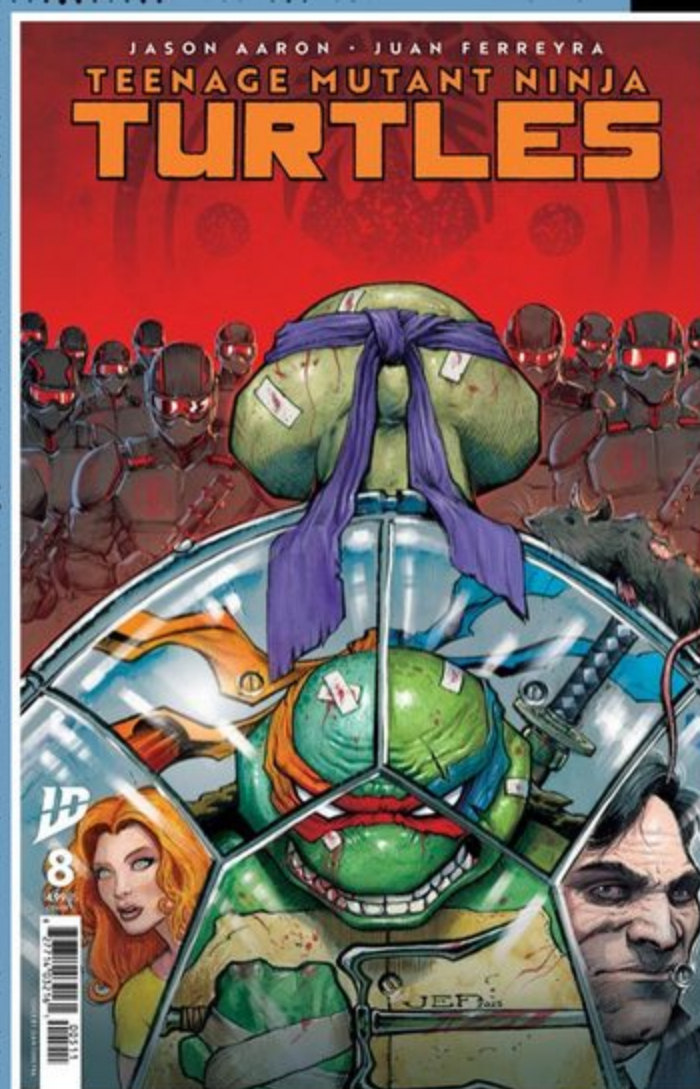
ART BY
JORGE FORNÉS

COVER B



ART BY KEVIN EASTMAN
COLORS BY FAHRIZA KAMAPUTRA

COVER C



ART BY
JUAN FERREYRA

COVER D



ART BY
MAHMUD ASRAR

COVER E



ART BY KHARY RANDOLPH
COLORS BY EMILIO LOPEZ

RI COVER



ART BY
OLIVER ONO

RI COVER



ART BY
NIKOLA ČIŽMEŠIJA

RI COVER



ART BY JUSTIN MASON
COLORS BY MICHAEL WOODS

“Teenage Mutant Ninja Turtles: Black, White, and Green is the most exciting TMNT comic in years.”
—COMIC BOOK COUPLES COUNSELING



Cover art by Declan Shalvey

An anthology of standalone TMNT one-shots in a new artistic style that brings together some of the most popular voices in the wider comics world.

nickelodeon

ID @IDWPUBLISHING
IDWPUBLISHING.COM

© 2025 Viacom International Inc. All Rights Reserved. Nickelodeon, Teenage Mutant Ninja Turtles and all related titles, logos and characters are trademarks of Viacom International Inc. Based on characters created by Peter Laird and Kevin Eastman.

TEENAGE MUTANT NINJA TURTLES

THE ULTIMATE COLLECTION

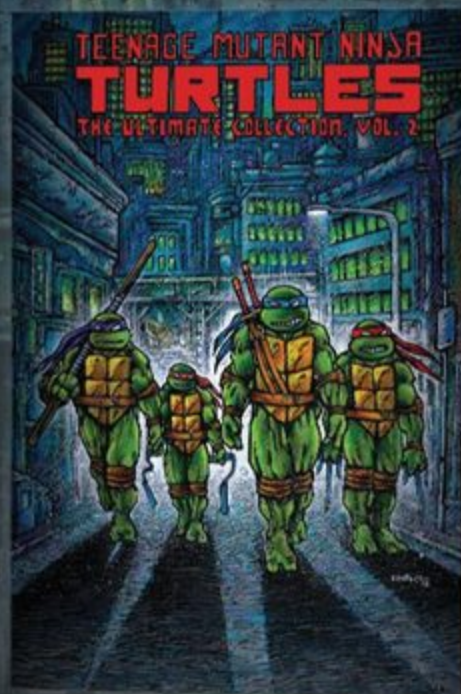
REVISIT THE ORIGINS OF THE HEROES IN A HALF SHELL!

EXPERIENCE **KEVIN EASTMAN** AND **PETER LAIRD**'S ICONIC, ACTION-PACKED ORIGINAL TMNT SERIES IN THESE DEFINITIVE COLLECTED VOLUMES FROM IDW!

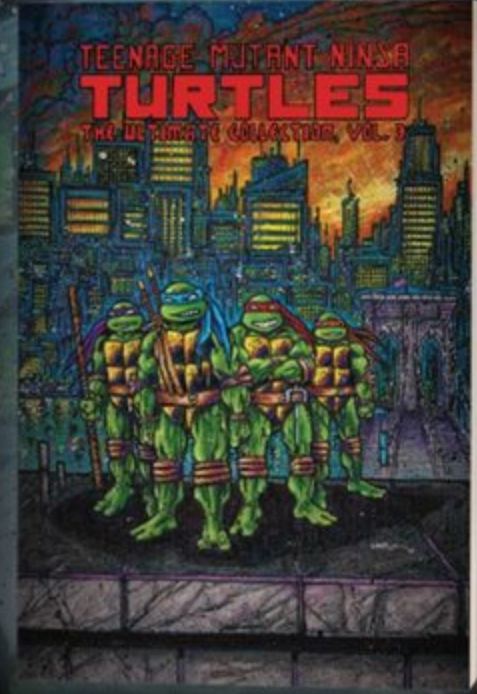
INCLUDES ORIGINAL COVER ART, SKETCHES,
AND COMMENTARY FROM EASTMAN & LAIRD!



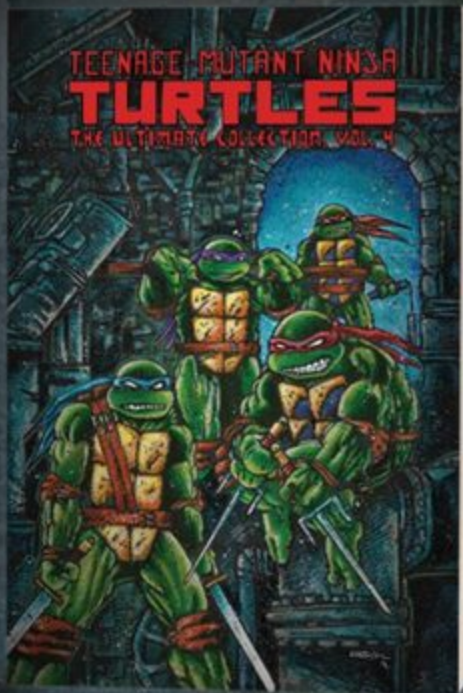
THE ULTIMATE COLLECTION, VOL. 1



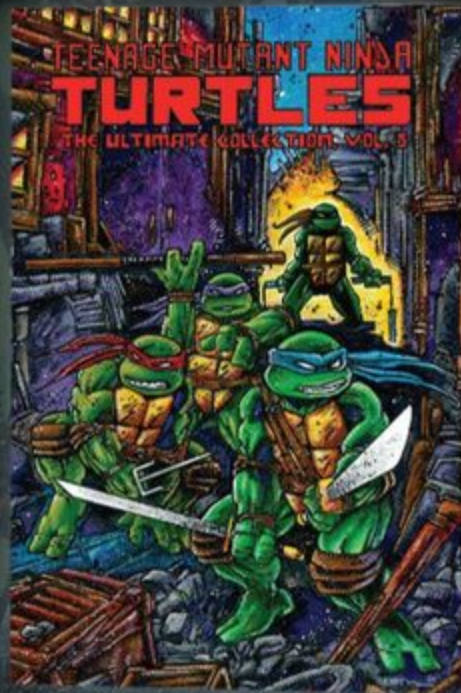
THE ULTIMATE COLLECTION, VOL. 2



THE ULTIMATE COLLECTION, VOL. 3



THE ULTIMATE COLLECTION, VOL. 4



THE ULTIMATE COLLECTION, VOL. 5



THE ULTIMATE COLLECTION, VOL. 6



THE ULTIMATE COLLECTION
VOL. 7



@IDWPUBLISHING
IDWPUBLISHING.COM

© 2025 Viacom International Inc. All Rights Reserved. Nickelodeon, Teenage Mutant Ninja Turtles and all related titles, logos and characters are trademarks of Viacom International Inc. Based on characters created by Peter Laird and Kevin Eastman.

nickelodeon™



VIEW FROM THE BACK PAGE

Andy Khouri here, new senior editor of the Teenage Mutant Ninja Turtles line at IDW Publishing. Well, not really “new”; I’ve been working on the books in secret since *TMNT* #4, and, chronologically speaking, I’m quite old. You see, I’m from that original generation of Ninja Turtles fans. I was slightly too young to read the groundbreaking comics by Kevin and Peter as they came out, but I was the perfect age for the classic animated series and, later, the amazing live-action film. I had all the action figures, vehicles, and playsets. I had the soundtrack CD. I had the skateboard. Eventually I had the comics too—specifically, the color graphic novels published by First circa 1990—and those same copies remain on my desk today all these decades later. They were some of my very first comic books, and it’s no exaggeration to say that without those comics imprinting on me a love for our medium, I probably wouldn’t have this career, much less the top job in Turtles publishing.

When this job became a serious prospect, I reread IDW’s entire Ninja Turtles canon, almost all of which is published in chronological order in the fantastic IDW Collection series compiled from day one by our collections editor, Alonzo Simon. Nearly all of the comics therein were edited by Bobby Curnow, IDW’s new editor-in-chief and my boss. And

the vast majority were devised by Kevin Eastman, Tom Waltz, Sophie Campbell, and Bobby Curnow, all of whom I speak to about the Turtles every day. I mention all of this to give IDW’s longtime Turtles readers the confidence of knowing that this very special mythology, which has been running continuously for an unprecedented 13 years and counting, remains in the care of seasoned storytelling professionals with serious knowledge, commitment, and love for the Ninja Turtles.

For more than six months now, you’ve been reading the new adventures of the TMNT under the pen of Jason Aaron and his incredibly talented artistic collaborators, most recent among them being Juan Ferreyra, our ongoing artist on *Teenage Mutant Ninja Turtles*. And you know that series is rad. But I suspect you’re asking, “What’s next?” The answer is: a lot. Be assured that you’ll see some favorite faces both on and off the page, albeit in unexpected ways. Our plans include projects for new readers and hardcore fans alike, including something we don’t think has ever been seen before in Turtles comics. We can’t wait to show it to you.

—AK
Senior Editor



**ON SALE
APRIL 16th**

